

SerahRose Roth

Director & Producer

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SUMMARY OF AESTHETIC AND ARTISTIC INTERESTS

Interested in the intersection of: honest expression & visually dynamic story-telling, contemporary relevancy & classic texts, sound-scaping & interpretive lighting design, multi-media & people. Particular passion for teenage artists, Shakespeare, and site-specific productions.

PROFESSIONAL EXPERIENCE

Producer	Not A Box New Play Festival	GAN-e-meed Theatre Project (Boston)
Director	<i>Hamlet</i>	Newton South/North High Schools (MA)
Director	<i>Anne of Green Gables: A New Musical</i>	ActorsSingers, Jr. (NH)
Producer & Director	<i>Silence</i>	GAN-e-meed Theatre Project
Producer	<i>The 1-Page Play Experiment</i>	GAN-e-meed Theatre Project
Producer & Director	<i>Lucy Dreaming</i>	GAN-e-meed Theatre Project
Producer & Actress	<i>Hamlet</i>	GAN-e-meed Theatre Project
Producer	<i>Ties That Bind: 3 plays written, directed, and about women</i>	GAN-e-meed Theatre Project
Director	<i>Inherit the Wind</i>	Littleton High School (MA)
Director	<i>Fortinbras & The 15-Minute Hamlet</i>	Nashua Theatre Guild (NH)
Director	<i>Sophocles' Electra</i>	Newton South High School
Director	<i>A Midsummer Night's Dream</i>	Littleton High School
Director	<i>The Straight Line</i>	Yellow Taxi Productions (NH)
Director	<i>Blammagam! A Night of Short Plays</i>	Newton South High School
Director	<i>The Ritalin Readings</i>	The Theatre Co-op (Boston)
Producer	<i>Macbeth</i>	New Repertory Theatre/New Rep On Tour
Producer	<i>Hamlet</i>	New Repertory Theatre/New Rep On Tour
Producer	<i>The Diary of Anne Frank</i>	New Repertory Theatre/New Rep On Tour
Producer	<i>The Glass Menagerie</i>	New Repertory Theatre/New Rep On Tour
Producer	<i>What's in a Game?</i>	CityStage Co./Boston Children's Museum
Director	<i>This is Your Window of Opportunity</i>	Around the Coyote Winter Arts Festival (Chicago)

APPLICABLE EDUCATION

2010-2011	Boston University	<i>Institute for Non-Profit Management & Leadership</i> <i>Advanced Certificate awarded May 2011</i>
2009	AATE/ATHE	<i>Combined Annual Conference: Risking Innovation, NYC</i>
2005	Bay State Fencers	<i>Quarterstaff, Broad Sword & Small Sword with Ted Hewlett</i> <i>Teacher's Assistant to Ted Hewlett for Unarmed Combat</i>
2003	Shakespeare Monologues	<i>Taught by Timothy Gregory</i>
2002	Victory Gardens Theater	<i>Advanced Scene Study with Ruth Landis;</i> <i>Chekhov Master Class with Curt Columbus</i>
2001	SummerSling 5	<i>Various weapons and techniques</i>
2000	Brandeis University	<i>B.A. in Theater Arts, with Honors</i> <i>Trained under: Robert Walsh, Susan Dibble, Marya Lowry, Janet Morrison</i>
1999	Marymount London Drama	<i>1-year Acting Conservatory</i>